

Ophir Ben Shimon – Filmmaker, Performer, Multidisciplinary Artist

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Ophir Ben Shimon (born in 1981) is an Israeli film and video director, performer, and multidisciplinary artist. Ben Shimon is a graduate of the Film and Television Department at Tel Aviv University and studied visual communication at WIZO Haifa. His short films have enjoyed success at international and local festivals and have been broadcast on various television channels in Israel and abroad.

Film Career: Ophir's films include "Women's Toilets" (2007), "A Sleeping Man" (2010), "Elevated Spirits" (2013), and "Intimacies" (2022). These films have been screened at festivals worldwide, including Berlin and London, and have won several awards. In 2016, he participated in the "Katzar Bamidbar" residency program – a script development workshop. Currently, Ophir is working on his first feature film, "I Am the One."

Artistic Activity: Ophir works as a director/cinematographer/editor on various artistic and commercial projects. Between 2013 and 2019, he created, directed, and filmed BalconyTV Tel Aviv, an international viral project documenting music performances on rooftops in Tel Aviv, featuring artists such as Neta Barzilai, Ester Rada, and Marina Maximilian. He continues to direct music videos for Israeli musicians and bands such as Laili, Yehu Yaron, San Taylor, and the band Tonic Clonic.

In 2019, he gave a lecture at the "Capsula" conference at the Center for Film Workshops about the "Sad Rhythm" video trilogy he created for the band Tonic Clonic. He also participated as a judge in the "Young Clip" competition organized by the Tel Aviv Cinematheque and the Tel Aviv Municipality.

Theater: In the field of theater, he created the performance piece "It Keeps Slipping Away" (2015), which was presented in the official competition of the Akko Festival and won an award for integrated video work. The performance was shown at the Tmuna Theater between 2015 and 2017, and video segments from it were exhibited in galleries and museums in Israel and abroad. He also performed in Shuli Anush's "Temporary Memory" and served as dramaturg and performer in Merav Dagan's "I See Them Approaching," which won the Shades of Dance Festival in 2013.

Music: Ben Shimon is also a musician, founder, and lead singer of the band Tonic Clonic, a multidisciplinary group combining music, performance, and video. The band, established in 2016, has performed at numerous festivals, including InDnegev, Tel Aviv White Night, and Intimadance. The band released two albums: "Home Already" (2019) and "We Had Something" (2022), and their music videos have received acclaim and participated in many international competitions.

Education

2006-2010 Bachelor's Degree in Film and Television, Tel Aviv University

2004-2006 Visual Communication, WIZO Haifa Academy of Design and Education

2004 Pre-Degree Design Studio, B6 Tel Aviv

1999 High School Graduation, Hadera High School

Filmography

2024 "I Am it" – Feature Film, Pre Production

2023 "Intimacy" – Narrative Short Film, 20 min

2022 "Laila" – Music Video, [Avaryan](#)

2022 "Tonic Clonic" – Music Video, [Od Katze](#)

2022 "Tonic Clonic" – Music Video, [We had something](#)

2022 "Tonic Clonic" – Music Video, [Everyone sits alone](#)

2019 "Tonic Clonic" – Music Video, [Regression](#)

2018 "Tonic Clonic" – Music Video, [True Love](#)

2017 "Tonic Clonic" – Music Video, [All This Sadness](#)

2013-2019 Balcony TV Tel Aviv – Web Series, Creator, Director, and Cinematographer

152 episodes featuring music performances on rooftops, including artists such as Esther Rada Marina Maximilian and Netta Barzilai. [Link](#)

2015 "Sun Taylor" – Music Video, [Spitfire](#)

2015 "Daniel Sapir" – Music Video, [Not Touching](#)

2013 "Elavation" – Narrative, 21 min

Award-winning film in festivals in Israel and internationally, part of the short drama series "Short Long" honoring Israeli cinema, supported by the New Cinema and Television Fund for Channel

Kan 11. [\[Link to View\]](#)

2011 "Yehou Yaron" – Music Video, ["It's Not a Good Time to Write Songs"](#)

2010 "A Man asleep" – Narrative, 16 min

Award-winning film, screened on TV in Israel and internationally. [\[Link to View\]](#)

2008 "Gabriel Belhassen" – Music Video, ["Frozen Ocean"](#)

2007 "Womens' Services" – Narrative Short, 12 min [\[Link to View\]](#)

Theatre

2014 "I cant hold it" – Theatre/Video Art Performance, 55 min

Premiered at the Akko Festival, Award for Best Integrated Video Work. Regularly shown at Tmuna Theatre from 2015-2017. Video work also displayed separately in galleries and museums globally. [\[Link to Performance\]](#) [\[Link to Video Art\]](#)

2013 "I See Them Approaching" – Contemporary Dance, 30 min

Dramaturg and Performer in the piece by Merav Dagan, Award Winner at Shades of Dance Festival.

Music Creation

2016-2023

Tonic Clonic – Creator, Founder, and Lead Singer.

Debut album "Home Already" released in February 2019. Directed Seven music videos for the band.

Additional Activities

2009-2024 Yallabo Productions – Director, Cinematographer, and Editor for live performances, promotional videos, events, music videos, and short films. [\[link\]](#) Authorized Business

2019 Lecturer Delivered a workshop at the "Capsule" Film Workshops Center.

2019 Jury Member Judged the "Young Clip" competition organized by the Tel Aviv Cinematheque and the Tel Aviv Municipality.

2016 Participant Engaged in the "Shorts in the Desert" Residency Program for script development.

2015 Performer Participated in the contemporary dance performance "Temporary Memory" by Shuli Enosh, Yasmin Goder Studio.

2010 Actor Appeared in a commercial for Ta'ami Natz by Elite.

2009 Director of Photography, Filmed the student final project "What She Said," directed by Omer Na'ot, Tel Aviv University.

2009 Editor, Provided dailies and rough cuts for the program "The Bobulins," Channel 2 and BIP.

2008 Participant, Took part in the design exhibition "Voice of the Street," activist T-shirt design exhibition, Jaffa.

2004 Graphic Designer- Created graphic works in the Visual Communication Department, Wizo Haifa.

Awards and Festivals

Films

Elevation – Narrative Short Film. 21 min. 2013

Festivals:

Zubroffka International Short Film Festival (December 2014)
23rd Washington Jewish Film Festival (March 2014)
09th Kinoki Film Festival (March 2014)
41st The Festival of Nations (June 2014)
15th Tel-Aviv International Student Film Festival (July 2014)
29th Haifa International Film Festival (September 2014)
08th Golden Anteaters International Film Festival (October 2014)
32nd Uppsala International Short Film Festival (October 2014)
08th TiSFF, Thessaloniki Short Film Festival (October 2014)
04th Okseø Filmfestival (August 2014)
12th Gold Panda TV Festival (November 2014)
25th San Diego Jewish Film Festival (February 2015)
03th Warsaw Short Framing (October 2015)
33rd International Short Film Festival Berlin (2017)

A Man Asleep – Narrative Short Film. 16 min. 2010

Awards and Nominations:

Best Short 16mm Film (London Student Film Festival)
Nominated for Best Short Film (14th cineMAiubit International Student Festival)
Nominated for Best Acting (London Student Film Festival)
3rd European Cinema Award (Universidad de Sevilla) (October 2010)

Festivals:

10th Sevilla European Film Festival (September 2010)
1st Itzon Film Festival (November 2010)
14th cineMAiubit International Student Film Festival (December 2010)
4th Cape Winelands Film Festival (March 2011)
6th Marbella International Film Festival (October 2011)
5th Alto Vicentino Festival (June 2011)
16th Portobello Film Festival (February 2011)
11th Pisek International Student Film Festival (October 2011)
1st London Student Film Festival (February 2012)

8th Berlin International Directors Lounge (October 2012)

Women Toilet – Narrative Short Film. 12 min. 2007

Festivals:

5th Tel Aviv International LGBT Film Festival (June 2012)

5th Small Bama, Tel Aviv Film Festival (September 2008)

Music Videos

Everyone Sits Alone – Tonic Clonic / Music Video. 2022

Awards:

Best videoclip Europe Music Video Awards (November 2023)

Best videoclip Roshani International Film Festival (July 2024)

Best acting FICIMAD (March 2024)

Festivals:

Lift-Off Filmmaker Sessions by Lift-Off Global Network (January 2023)

Pune Short Film Festival (May 2024)

Valencia Indie Film Festival • VALÈIFF (October 2023)

Greece International Film Festival (September 2023)

Regression – Tonic Clonic / Music Video. 2020

Nominations:

Berlin Music Video Awards (April 2, 2020)

Festivals:

Bucharest ShortCut CineFest (March 31, 2020)

Moscow Shorts (February 7, 2020)

Rolling Ideas (June 30, 2020)

True Love – Tonic Clonic / Music Video. 2019

Awards:

Best video SHORT OF POINT

Best video SHORT FILM FACTORY

Honorable Mention MILITELLO INDEPENDENT FILM FESTIVAL

Festivals:

17th Bogoshorts (September 2019)

Moscow Shorts (October 2019)

Filmstrip International Film Festival (November 2019)

Bucharest Film Award (December 2019)

London Video Festival (January 2020)

All That Sadness – Tonic Clonic / Music Video. 2018

Festivals:

Militello Independent Film Festival (August 23, 2018)

Performance

I Can't Hold It – Theater . 65 min. 2014

Theater Performances:

35th Accu, The International Fringe Theatre Festival (2015)

12th A-Genre Festival, Tmuna Theatre (2014)

Tmuna Theatre (2014-2016)

I See Them Approaching – Contemporary Dance. 30 min. 2013

Role: Actor

Awards:

Winner – Shades of Dance Festival (2013)

Tonic Clonic -Musical Performance . 60 min .2023

Official Selections:

12th Indie Negev (2018)

Radio Live Kan 88

Tel Aviv White Night Events (2020)

Intimadance Festival (2018)

Sheikh Abeir Festival

Washington Salon Festival

Bascula Club

Levontin 7

Tmuna Theater

Ozen bar (2021)

Video Art

I can't Hold It - Video Art. 12 min.2014

Awards:

35th Accu, The International Fringe Theatre Festival (2015) – Best Video Installation

Festivals:

Fresh Paint (2019, Tel Aviv)

Tmuna Theatre (2016, Tel Aviv)

Otion Front Studio (2016, Brooklyn, New York)

Gallery Binyamin (2016, Tel Aviv)

The Red House (2017, Tel Aviv)

Indie Gallery (2015, Tel Aviv)

Kitch –Video Art. 5:02 min. 2010

Official Selections:

Project Space 1646, The Hague (2012)